Donna Ong, an artist with training in Architecture, uses her appreciation of engineering and structures not to section buildings, but to dissect insects and their biological appendages.

In her black-ink drawings, the closely observed renderings of the insect wings draw analogy to the plans of the buildings.

Donna Ong is better known for her sculpture installations utilising furniture, found objects and drawing. However, she won the Sefton Open Competition in 2D Art, UK in 2004. This was the first time in the history of the competition that a photographic image was awarded first prize. The English Daily Post Newspaper described the winning entry as “morbid” and “haunting”.

A resident in England for the past nine years, Ms Ong graduated with a degree in architecture from University College London (UCL) and one in fine art from Goldsmiths College. She has won several awards and scholarships for her work during her education - the two most prestigious being the Singapore Undergraduate Scholarship from UCL and the Shell-NAC Scholarship from the Singapore Arts Council and Shell. Her work has been exhibited in several group shows both locally as well as overseas. Her upcoming shows include the “Singapore Biennale” in September 2006.
Chng Nai Wee, an artist with training in Medicine, uses his understanding of anatomy and histology to show the innards of the human body and the natural world.

In his panels, the intricate organisation of tissues draws attention to the self-replicating nature of cells in a fractal and complex mathematical progression.

Rajinder Singh, an artist with training in Mathematics, uses his knowledge of physical and computational science, to explore the dynamics of fluid motion and circuit design.

In his painted canvases, his circuit designs are like a cascading neuronal nets and his schematics suggest cartographic reference to an alternate universe.

Rajinder Jit Singh

Visual artist, Rajinder Singh is self-taught and has been painting, sculpting and making films for many years now. Having held several successful exhibitions, his art has been purchased by prominent households and businesses from around the world. Dr Singh has a PhD in Mathematics and an MBA from California State University.

His previous solo shows include the successful “Gridlocked” (2003), “I can smell you bad breath” (2005) and “I coME from over tHERE” (2006). He hosts a popular Singapore art blog (http://sightoracle.blogspot.com) which runs a commentary on the Singapore art scene with reviews, interviews and philosophical discourses. His work has been shown in contemporary, international art portals such as SPUNK and DUUDLE and has been described as modern and carries a message of change. He is presently doing his postgraduate studies in Philosophy of Art at the National University of Singapore.