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## MEDIA RELEASE

# SINGAPORE BIENNALE 2006

4 September – 12 November 2006  
(Vernissage: 1 – 3 September 2006)

## BELIEF

### List of Participating Artists Exhibition Sites and Programmes

The Singapore Biennale 2006 (SB2006), Singapore's inaugural international biennale of contemporary art will open to the public on 4 September 2006. Under the theme of BELIEF, the curatorial team, headed by Artistic Director Fumio Nanjo, has invited 95 artists and artist collectives from over 38 countries and regions, including Singapore, to participate in the country's first ever major international exhibition of contemporary visual art.

#### THEME

Through the conceptual framework of BELIEF, 198 artworks will be unveiled to the public across 19 exhibition venues and sites. In addition to 87 loaned artworks from across the world, a total of 111 newly commissioned artworks have been specially created for SB2006. As a result of research visits to Singapore, more than one third of the participating artists have created site-specific projects and artworks in response to the unique cityscape and context of Singapore – one of Asia's most extraordinary examples of cosmopolitan faiths, communities and cultural heritages.

As a small island nation where different faiths, languages and ethnic groups co-exist within a society that is also one of the world's most prosperous economic states, the idea of Singapore also provides the compelling backdrop against which the Biennale's timely theme of belief has been explored. Through the questions of belief that conjoin and divide society not only in Singapore but also across the world, this pioneering exhibition draws together a unique range of artists, artworks and exhibition venues to reflect upon the invariably complex and, at times, contradictory value systems that surround and inform contemporary thought in the world today.

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To launch this groundbreaking project a spectacular public event will take place on 1 September at the Padang. Situated in front of City Hall, the stage of many historic events associated with Singapore's nationhood and one of the Biennale's carefully chosen exhibition venues, the opening party will include commissioned artworks and performances by Usman Haque (*Open Burble*, 2006) and Jenny Holzher (*For Singapore*, 2006), alongside performances by Jonathan Allen, Yason Banal, Yayoi Kusama, Pratchaya Phinthong (with Pattara Chanruechachai), Ana Prvacki, and Rizman Putra. For the full list of participating artists and opening night special events please refer to Annex 1 and 7.

The selection of artists for SB2006 portrays a diverse range of practitioners living and working across the world, of which half are based in the Asian region with a total of 12 artists hailing from Singapore. To guide audiences through this multi-venue exhibition, the internationally renowned architect Shigeru Ban has created a specially designed pavilion to house the Biennale's public information and media centre. Located in the campus grounds of the Singapore Management University (SMU), *Paper House* (2006) will take up temporary residence alongside a cavalry of specially customised rickshaws entitled *Belief and Practices* (2006), from the award-winning Bangladeshi photographic and human rights agency Drik Picture Library Ltd.

Along with Federico Herrero's *Hamacorio* (2006), a specially created hammock lounge at Tanglin camp, Barabara Kruger's limited edition *Belief* (2006) multiples and Luchezar Boyadjiev's *Guiding Agents of Belief* (2006) – an alternative artist tour of the Biennale, many of the artworks in SB2006 take the form of projects that circulate outside the traditional systems of value judgement commonly associated with the viewing of contemporary art.

Continuing such an approach, one of the key features of SB2006 resides in the unprecedented number of artworks that will be discovered in the context of seven major religious sites, all of which are in active use by the Singaporean public. Along with Jaume Plensa's sculpture of light *Singapore Bridge of Light*, positioned in front of the Maghain Aboth Synagogue, evocatively sited works by Yayoi Kusama (*Ladder to Heaven*, 2006) and N.S Harsha (*Cosmic Orphans*, 2006) at the Sri Krishnan Temple create thoughtful interventions across contexts steeped in belief and history.

In addition to these places of worship, about one third of the artworks in SB2006 have been created in response to public spaces, which are in daily use by a broad range of local communities. Integrated into the physical surroundings of Orchard Road, a Housing Development Board (HDB) block, the National Library and the Tanjong Pagar Railway Station, works by Jin Shan (*In the Games Outside the Game*, 2006), Nakhee Sung (*Passage*, 2006), Wilfredo Prieto (*Biblioteca Blanca*, 2006) and Simryn Gill (*Guide to the Murals at Tanjong Pagar Railway Station, Singapore*,

2006) respectively deal with the myths, histories and patterns of belief embedded within the public realm.

As a reflection of belief's multi-faceted meanings, the majority of artworks in SB2006 will be exhibited across three principal exhibition venues. These include the decommissioned government building, City Hall where 63 artworks will be shown, including works by Rashid Rana (*Departure Lounge*, 2006), Lim Tzay Cheun (*The Opposite is True #2*, 2006) and Jane Alexander (*Verity, Faith, Justice*, 2006).

In dramatic contrast, Tanglin Camp, a cluster of colonial buildings, previously used to house departments from the Ministry of Defence, will include a selection of 55 works by artists such as Agus Suwage & Titarubi (*Crossroad*, 2006), Alwar Balasubramaniam (*Wound*, 2006) and R&Sie(n) + D + L (*The Hypno Chamber*, 2006).

In the case of these two venues, SB2006 will be offering public access to these environments of historic and architectural interest for the first time. The third main venue is the newly refurbished National Museum of Singapore, which houses 21 artworks, including Mariko Mori's *Tom Na H-iu* (2006). For a full list of exhibition venues and sites, please refer to Annex 5.

As part of the inaugural SB2006, two large-scale art projects have been realised in collaboration with local communities. Working within the context of a kindergarten at Block 79, Indus Road, one of Singapore's oldest public housing (HDB) complexes, the art collective Learning Site have developed a land-use project that enables children of the kindergarten to experiment with farming techniques. In the context of a non-agricultural, land-scarce country, *Underground Mushroom Garden* (2006) explores pertinent questions around development and economics. By contrast, Takafumi Hara has interviewed several members of the general public and community groups in Singapore as part of his ongoing *Signs of Memory* project. Literally canvassing their opinions and views, which are then transcribed onto bright pink boards that are mounted across the windows of City Hall, the work gives bold display to a real and imagined 'voice of the people'.

SB2006 is organised by the National Arts Council, Singapore in partnership with the National Heritage Board of Singapore. It is the anchor cultural event for *Singapore 2006: Global City. World of Opportunities*, the umbrella event where Singapore will play host to the Annual Meetings of the Boards of Governors of the International Monetary Fund and World Bank Group.

Please find the following annexes enclosed for information:

- Annex 1 – Artist Summary Sheet
- Annex 2 – Fact Sheet
- Annex 3 – Profiles of Curatorial Team
- Annex 4 – List of Networking Curators
- Annex 5 – Exhibition venues & Exhibition Designers
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## **ADMISSION FEES**

Single Entry Pass : S\$5  
Unlimited Entry Package Pass (non-transferable) : S\$25 (includes Exhibition Short Guide)

- All entry passes include entries to City Hall, National Museum, Singapore Art Museum, and Tanglin Camp
- Entry to all other venues will be complimentary
- Free admission to the Biennale on Fridays from 6pm to 9pm
- Free entry for children under 12 and senior citizens (65 & above)
- Passes are available at the Information Centre (SMU), City Hall, and Tanglin Camp.

## **EXHIBITION HOURS**

For City Hall, National Museum and Tanglin Camp:

Daily: 10am to 6pm

Tuesday: 1pm to 6pm

Friday: 10am to 9pm (except National Museum: 10am to 6pm)

City Hall will be closed to the public from 11 to 20 September. For other venues, check at the Media Centre or visit [www.singaporebiennale.org](http://www.singaporebiennale.org).

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### **Background on Singapore Biennale 2006**

Organised by the National Arts Council (Singapore) in partnership with the National Heritage Board of Singapore, SB2006 opens to the public from 4 September to 12 November 2006. Singapore's first international contemporary art exhibition is curated by Fumio Nanjo, internationally reputed for having headed the programming and adjudication of major art events throughout the world. As the anchor cultural event for *Singapore 2006: Global City. World of Opportunities*, SB2006 provides the platform for the presentation of international art in dialogue with Singapore and Asia. Singapore 2006 is the umbrella event where Singapore will play host to the Annual Meetings of the Boards of Governors of the International Monetary Fund (IMF) and World Bank Group.

### **About Singapore 2006**

Singapore 2006 showcases Singapore as a global city with a world of opportunities. It is a series of events which highlights Singapore as a dynamic, well-connected and entrepreneurial economy with tremendous opportunities in the financial, business, technology and creative industries sectors. It also puts the spotlight on Singapore as a cosmopolitan society where arts and culture thrive. Singapore 2006 includes the Annual Meetings of the Boards of Governors of the International Monetary Fund and the World Bank Group, the Program of Seminars 2006, Raffles Forum 2006, the Institute of International Finance Annual Membership Meeting, Per Jacobsson Lecture, International Banking Seminar by the Group of Thirty, the inaugural Singapore Biennale and many other meetings and events to be held in September 2006.

### **About the National Arts Council, Singapore**

The National Arts Council (NAC) was established in September 1991 to spearhead the development of the arts in Singapore. To realize its vision of developing Singapore into a distinctive global city for the arts, NAC provides total support to nurture artistic talent, promotes the practice and appreciation of the arts among Singaporeans, builds up capabilities and resources, facilitates internationalization and advocates the value of the arts. Through its holistic range of programmes and initiatives to develop the entire arts value chain, the Council champions the growth of a vibrant arts sector where the arts is accessible to all, and the community of artists, arts groups and arts businesses can innovate, excel and achieve sustainability in the long term.

### **About National Heritage Board, Singapore**

The National Heritage Board (NHB) champions the promotion of a vibrant cultural and heritage sector in Singapore. It aims to make heritage enriching, relevant and accessible to all through forging collaborative partnerships and staging innovative programmes to engage different audiences. NHB is a statutory board formed on 1 August 1993 under the Ministry of Information, Communications and the Arts.

**SINGAPORE BIENNALE 2006  
ABOUT THE ARTISTS**

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
			<i>Emerging Angels</i>	Evaporating compound installation	Church of Saints Peter & Paul			YES
A. Balasubramaniam	1971	M	<i>Wound</i>	Mixed media installation	Tanglin Camp	India	India	YES
Agathe de Bailliencourt	1974	F	<i>Occupation bleue</i>	Wall painting installation	Tanglin Camp	France	Singapore	YES
Agus Suwage	1959	M		Mixed media installation		Indonesia	Indonesia	
Titarubi	1968	F	<i>Crossroad</i>	Mixed media installation	Tanglin Camp	Indonesia	Indonesia	YES
			<i>KaraKiri School Girls</i>	Painting on canvas	National Museum			YES
			<i>Discover the Element of New Taste!</i>	Mixed media installation and performance	Tanglin Camp			YES
Aida Makoto	1965	M	<i>The Video of Man Calling himself Binladen staying in Japan</i>	Single channel video	Tanglin Camp	Japan	Japan	YES
			<i>(stop - you will be killed)</i>	Multi-media installation	Tanglin Camp			YES
Amal Kenawy	1974	F	<i>The Purple Artificial Forest</i>	3 channel video installation	Tanglin Camp	Egypt	Egypt	YES
Amanda Heng	1951	F	<i>Worthy Tour Co (S) Pte Ltd</i>	Mixed media installation and performance	City Hall	Singapore	Singapore	YES
Ana Maria Tavares	1958	F	<i>Open-air Temple for Singapore IDESIRE IDESERVE IDELIGHT</i>	Public art installation	Orchard Road, open space beside Orchard Link	Brazil	Brazil	YES

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
Ana Prvacki	1976	F	<i>The Leap of Faith</i>	Mixed media installation	Tanglin Camp	Serbia and Montenegro	Singapore	YES
			<i>Bow Elbow Tang Tent Quartet</i>	Mixed media installation	Opening Event			YES
			<i>Everything is Contestable</i>	Electrical installation	Armenian Church			YES
Ashok Sukumaran	1974	M	<i>Redoubt (The Old Therapeutic Institution)</i>	Electrical installation	Tanglin Camp	Japan	India	YES
			<i>RESERVED</i>	Two channel video installation	Tanglin Camp			YES
Bani Abidi	1971	F	<i>Shan Pipe Band Learns Star Spangled Banner</i>	Two channel video installation	Tanglin Camp	Pakistan	Pakistan	NO
Barbara Kruger	1945	F	<i>Belief</i>	Images on merchandise	Other venues	USA	USA	YES
Brian Gothong Tan	1980	M	<i>We Live in a Dangerous World</i>	Mixed-media installation	Tanglin Camp	Singapore	Singapore	YES
Brooke Alfaro	1949	M	<i>Nueve (Nine)</i>	Two channel video installation	Tanglin Camp	Panama	Panama	NO
Carsten Nicolai	1965	M	<i>syn chron</i>	Architectural installation	National Museum	Germany	Germany	NO
Charles Juhasz-Alvarado	1965	M	<i>Escala (stop-over)</i>	Mixed-media installation	Tanglin Camp	Philippines	Puerta Rico	YES
Chatchai Puipia	1964	M	<i>The Heart is a Lonely Painter</i>	Oil on canvas	National Museum	Thailand	Thailand	YES
Com & Com – Johannes M. Hedinger Marcus Gossolt	1971	M	<i>The Adventures Of Mocmoc and Mermer</i>	Mixed-media installation	Tanglin Camp	Switzerland	Switzerland	YES
	1969	M						
Cristina Lucas	1973	F	<i>My Struggle (Mi Lucha)</i>	Single channel video	Church of Saints Peter & Paul	Spain	Spain	NO
			<i>More Light (Mas Luz)</i>	Single channel video	Tanglin Camp			NO

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
Daniel Malone	1970	M	<i>Steal this Smile! :</i>	Public art project	City Hall	New Zealand	New Zealand	YES
Donna Ong	1978	F	<i>Secret, interiors: chrysalis (19 – 22)</i>	Mixed-media installation	City Hall	Singapore	Singapore	YES
			<i>Belief, and Practices: Justice for Noorjahan</i>	Photographic installation	City Hall			YES
			<i>Belief and Practices</i>	Public art installation	SMU			YES
Drik Picture Library Ltd	Formed in 1989	Group	<i>Belief and Practices: O Sokino</i>	Public art project	SMU	Bangladesh	Bangladesh	YES
Ebtisam Abdul Aziz	1975	F	<i>Ten Triangles</i>	Mixed-media installation	Masjid Sultan	UAE	UAE	NO
Eduardo Kac	1962	M	<i>Specimen Of Secrecy About Marvelous Discoveries</i>	Biotechnology installation	Tanglin Camp	Brazil	USA	YES
			<i>becoming</i>	Mixed media installation	City Hall			YES
Erika Tan	1967	F	<i>Block 73C</i>	Multi-media installation	Tanglin Camp	Singapore	UK	YES
			<i>Fuego Frío (Cold Fire)</i>	Multi-media installation	National Library			NO
Eugenio Ampudia	1968	M	<i>En Juego (In Play)</i>	Multi-media installation	National Library	Spain	Spain	NO
			<i>Painting</i>	Wall painting installation	Kwan Im Thong Hood Cho Temple			YES
Federico Herrero	1978	M	<i>Hamacario</i>	Mixed media installation	Tanglin Camp	Costa Rica	Costa Rica	YES
George Chua	1973	M				Singapore	Singapore	
Alwyn Lim	1975	M				Singapore	Singapore	
Yuen Chee Wai	1975	M	<i>The fog is rising</i>	Mixed media installation	Tanglin Camp	Singapore	Singapore	YES

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
			<i>Time Notes</i>	Performance and mixed media installation	City Hall			YES
Gustavo Romano	1958	M	<i>Pequeños Mundos Privados (Private Little Worlds)</i>	Multi-media installation	City Hall	Argentina	Argentina	NO
Handiwirman Saputra	1975	M	<i>Salon #2</i>	5 acrylic on canvas paintings	City Hall	Indonesia	Indonesia	NO
			<i>In Praise Of Shadows</i>	7 black and white lithographic prints	Church of Saints Peter & Paul			NO
			<i>The Last Supper</i>	Black and white photograph	National Museum			NO
Hiroshi Sugimoto	1948	M	<i>Accelerated Buddha</i>	Single channel video	Kwan Im Thong Hood Cho Temple	Japan	USA	NO
			<i>Star</i>	Multi-media installation	Tanglin Camp			NO
Hiroyuki Matsukage	1965	M	<i>Echo</i>	Multi-media installation and performance	Tanglin Camp	Japan	Japan	NO
Ho Tzu Nyen	1976	M	<i>The Bohemian Rhapsody Project</i>	Single channel video	City Hall	Singapore	Singapore	YES
Hossein Golba	1956	M	<i>Diversity is Value</i>	Mixed media installation	City Hall	Iran	Japan & Italy	NO
Hu Fang (Curator)	1970	M	<i>Through Popular Expression</i>	Installation of single channel videos	Orchard Road, Singapore Visitors Centre	China	China	YES
Zhang Wei (Curator)	1973	F			China	China		
IEPE	1974	M	<i>The Singapore Miracle</i>	Public art	Other venues (near Asian Civilisation Museum)	Holland	Germany	NO

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
			<i>Wuzu 1</i>	Single channel video installation	Masjid Sultan			YES
			<i>WUZU 2</i>	Painting installation	Masjid Sultan			YES
Imran Qureshi	1972	M	<i>Moderate Enlightenment #1 - #5</i>	Watercolour on wasli paper (framed)	City Hall	Pakistan	Pakistan	NO
Iñigo Manglano-Ovalle	1961	M	<i>Iceberg (r11i01)</i>	Sculpture	National Museum	Spain	USA	NO
Jagath Weerasinghe	1954	M	<i>The Reading Room: Snake and Mics and 1000 Shivas</i>	Mixed media installation	City Hall	Sri Lanka	Sri Lanka	YES
Jane Alexander	1959	F	<i>Verity, Faith, Justice</i>	Mixed media installation	City Hall	South Africa	South Africa	YES
Jason Wee	1978	M	<i>1987</i>	Multi-media installation	City Hall	Singapore	Singapore	YES
Jaume Plensa	1955	M	<i>Singapore Bridge of Light</i>	Sculpture	Maghain Aboth Synagogue	Spain	Spain & France	YES
Jennifer Wen Ma	1973	F	<i>Alms</i>	Single channel video installation	Maghain Aboth Synagogue / Saint Joseph's Church / Masjid Sultan	China	New York	YES
Jenny Holzer	1950	F	<i>For Singapore</i>	Projection on City Hall, Singapore	Opening Events	USA	USA	YES
Jeon Joonho	1969	M	<i>In God We Trust</i>	Digital animation	City Hall			NO
			<i>The White House</i>	Digital animation	City Hall	South Korea	South Korea	NO
Jin Shan	1977	M	<i>In The Game Outside The Game</i>	Public art installation	Orchard Road, Singapore Visitors Centre	China	China	YES

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION			
Johanna Billing	1973	F	<i>Magical World</i>	Single channel video installation	Tanglin Camp	Sweden	Sweden	NO			
Jonathan Allen	1966	M	<i>Tommy Angel #1 – 3, #5 – 10</i>	Black and white photographs	City Hall	UK	UK	NO			
			<i>Tommy Angel #4</i>	Black and white photograph	National Museum			NO			
			<i>Tommy Angel #16</i>	Performance	Opening Events			YES			
			<i>Saint Thelma</i>	Oil on canvas	National Museum			YES			
			<i>The Sea</i>	Pastel on paper	National Museum			YES			
			<i>The Corridor</i>	Pastel on paper	National Museum			YES			
			<i>Morgue</i>	Pastel on paper	National Museum			YES			
José Legaspi	1959	M	<i>The Dining Room</i>	Pastel on paper	National Museum	Philippines	Philippines	YES			
			<i>Night Light</i>	Pastel on paper	National Museum			YES			
			<i>Undocumented Interventions</i>	Mixed media installation	City Hall			Mexico	Mexico	YES	
Julio César Morales	1966	M	<i>Revolution</i>	Single channel video	Tanglin Camp	Egypt	Egypt	NO			
Kuo I-Chen	1979	M	<i>Losing Contact</i>	Multi-media installation	City Hall	Taiwan	Taiwan	YES			
Lars Bergström	1962	M	<i>The Last Supper</i>	Single channel video	National Museum	Sweden	Sweden	NO			
Mats Bigert	1965	M		installation		Sweden	Sweden				
Learning Site – Julio Castro Rikke Luther Cecilia Wendt	Formed in 2004	M F F	<i>Mushroom Garden</i>	Public art project	Block 79 Indus Road	Mexico	Mexico	YES			
Lim Tzay Chuen	1972	M				<i>The Opposite is True #2</i>	Action		City Hall	Singapore	Singapore
						<i>Dream</i>	Mixed media installation		Sculpture Square	China	China
Luchezar Boyadjiev	1957	M	<i>Guiding Agents of Belief</i>	Performance	Various venues	Bulgaria	Bulgaria	YES			

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
			<i>(Schadenfreude Guided Tours_03)</i>					
Mariko Mori	1967	F	<i>Tom Na H-iu</i>	Mixed media installation	National Museum	Japan	Japan	NO
			<i>Angel</i>	Single channel video installation	National Museum			NO
Mark Wallinger	1959	M	<i>Easter</i>	Mixed media installation with 16 flags	National Museum	UK	UK	NO
Mogas Station – Hoang Duong Cam Gulschan Gothel Sandrine Llouquet Jun Nguyen-Hatsushiba Bertrand Peret Rich Streitmatter-Tran Tam Vo Phi	Formed in 2005	M F F M M M M	<i>A.ART</i>	Publication	Tanglin Camp	Vietnam Germany France Japan France Vietnam	Vietnam Vietnam Vietnam Vietnam Vietnam Vietnam	YES
		M	<i>LZ</i>	Mixed media installation	Tanglin Camp	Vietnam	Vietnam	YES
Mohammad Kazem	1969	M	<i>Directions 2005</i>	Mixed media installation	Tanglin Camp	UAE	UAE	NO
Muhanned Cader	1966	M	<i>Loudspeaker</i>	Charcoal drawing installation	City Hall	Sri Lanka	Sri Lanka	YES
Muratbek Djumaliev	1965	F		2 channel video installation		Kyrgyzstan	Kyrgyzstan	
Gulnara Kasmalieva	1960	M	<i>Into The Future</i>		Tanglin Camp	Kyrgyzstan	Kyrgyzstan	NO
N.S. Harsha	1969	M	<i>Cosmic Orphans</i>	Painting installation	Sri Krishnan Temple	India	India	YES
			<i>Radar</i>	Wall painting installation	Tanglin Camp			YES
Nakhee Sung	1971	F	<i>Passage</i>	Wall painting installation	Block 79 Indus Road	South Korea	South Korea	YES
Nuha Asad	1983	F	<i>Faces with One Feature</i>	Mixed media installation	City Hall	UAE	UAE	YES
Otto Karvonen	1975	M				Finland	Finland	
			<i>Belief Board</i>	Mixed media	Tanglin Camp			YES

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
				installation				
			<i>Now Serving</i>	Sculpture	Tanglin Camp			YES
Philip Brophy	1959	M	<i>Fluorescent</i>	3-screen Dolby Digital 5.1 DVD	Tanglin Camp	Australia	Australia	NO
Pratchaya Phinthong (with Pattara Chanruechachai)	1974	M	<i>Dong Na Tham</i>	Mixed media installation and public art project	Tanglin Camp			YES
			<i>Ephemeral Cinema</i>	Public art project	Opening Events	Thailand	Thailand	YES
R&Sie(n) + D + L – François Roche Stephanie Lavaux Jean Navarro Benoit Durandin	Collabo- ration since 1999	M F M M	<i>The Hypno Chamber</i>	Architectural installation	Tanglin Camp	France France France France	France France France France	YES
Rashid Rana	1968	M	<i>Departure Lounge</i>	6 channel video installation	City Hall	Pakistan	Pakistan	YES
Rizman Putra	1978	M	<i>Sonto Al Loyo: The Elegy of a Man and his Weapon of Choice</i>	Mixed media installation	City Hall			
				Performance	Opening Events	Singapore	Singapore	YES
Roy Samaha	1978	M	<i>Pink White Green Black_Noise / Silence Insinuated</i>	Single channel video installation	Tanglin Camp	Lebanon	Lebanon	YES
			<i>Come to me</i>	Public art project	Block 79 Indus Road			YES
			<i>Untitled</i>	Public art project	Tanglin Camp			YES
			<i>Airplane Blankets</i>	Public art project	City Hall			YES
Santiago Cucullu	1969	M	<i>At the movies: Part 2</i>	Woodblock print on fabric	Tanglin Camp	Argentina	USA	NO
Scott Bowe	1976	M	<i>Painting as a Zombie</i>	Single channel video	Tanglin Camp	USA	USA	NO
Sheba Chhachhi	1958	F	<i>Winged Pilgrims: A</i>	Mixed media	City Hall	India	India	YES

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
			<i>Chronicle from Asia</i>	installation				
Shigeru Ban	1957	M	<i>Paper House</i>	Paper architectural installation	Singapore Management University	Japan	Japan	YES
			<i>The Transubstantiation</i>	Video	Tanglin Camp			NO
Shin Il Kim	1971	M	<i>Water</i>	Video	Saint Joseph's Church	South Korea	South Korea	NO
Simryn Gill	1959	F	<i>Guide to the Murals at Tanjong Pagar Railway Station, Singapore</i>	Booklet	Tanjong Pagar Railway Station	Singapore	Malaysia & Australia	YES
			<i>Signs of Memory: City Hall Pink Windows</i>	Public art installation	City Hall			YES
Takafumi Hara	1968	M	<i>Signs of Memory: HDB Spaces</i>	Public art project and installation	Block 79 Indus Road	Japan	Japan	YES
			<i>Hermès Column</i>	Mixed media installation	Orchard Road, Third Floor-Hermès			YES
Takashi Kuribayashi	1968	M	<i>Aquarium: I feel like I am in a fishbowl</i>	Mixed media installation	Tanglin Camp	Japan	Japan	YES
Tang Mao Hong	1975	M	<i>Sunday</i>	Digital animation	Tanglin Camp	China	China	NO
Thiago Rocha Pitta	1980	M	<i>Youth</i>	Mixed media installation and performance	Tanglin Camp	Brazil	Brazil	YES
Tomás Ochoa	1965	M	<i>The Myth of Sisyphus</i>	Two channel video installation	City Hall	Equador	Switzerland	YES
			<i>Lotus Mantra</i>	Mixed media installation	Kwan Im Thong Hood Cho Temple			YES
Tsai Charwei	1980	F	<i>Tofu Mantra</i>	Mixed media installation and performance	Tanglin Camp	Taiwan	New York	YES
Uchechukwu	1972	M	<i>Fire, Flesh and</i>	Colour photographs	Tanglin Camp	Nigeria	Nigeria	NO

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
James Iroha			<i>Blood</i>					
Usman Haque	1971	M	<i>Open Burble</i>	Public art project	Opening Events	USA	UK	YES
Vladimir Kuprianov	1954	M	<i>Medirussian Antiquity, Terrible Court</i>	Mixed media installation	City Hall	Russia	Russia	NO
Vyacheslav Akhunov	1948	M	<i>Grain for Canary</i>	Multi-media installation	Tanglin Camp	Uzbekistan	Uzbekistan	YES
Wilfredo Prieto	1978	M	<i>Biblioteca Blanca (White Library)</i>	Mixed media installation	National Library	Cuba	Cuba	NO
			<i>Magic Carpet</i>	Woven carpet installation	National Museum			YES
Xu Bing	1955	M	<i>Prayer Carpet</i>	Woven carpet installation	Kwan Im Thong Hood Cho Temple	China	USA	YES
			<i>Dancing Sons (Tropic of Virgo)</i>	Mixed media installation	City Hall			YES
Yason Banal	1972	M	<i>Symphony Duma with Bastos Con Diabiltos</i>	Public performance	Opening Events	Philippines	Philippines & UK	YES
			<i>Ladder to Heaven</i>	Mixed media installation	Sri Krishnan Temple			YES
			<i>KUSAMA YOYOI AVANT-GARDE FASHION SHOW</i>	Public art project and performance	Opening Events			YES
Yayoi Kusama	1929	F	<i>Ascension of Polkadots on the Trees</i>	Public art installation	Orchard Road	Japan	Japan	YES
Yee I-Lann	1971	F	<i>Sulu Stories</i>	Photographs	City Hall	Malaysia	Malaysia	NO
YKON – Sasha Huber Tellervo Kalleinen Oliver Kochta- Kalleinen Petri Saarikko Tomas Träskman	Formed in 2003	F F M M M	<i>M8 – Summit of Micronations</i>	Mixed media installation	City Hall	Switzerland Finland Germany Finland	Finland Finland Finland	YES

ARTIST NAME	BORN	GENDER	TITLE OF ARTWORK	MEDIA	VENUE	PLACE OF BIRTH	LIVES & WORKS	NEW COMMISSION
Younès Rahmoun	1975	M	<i>Ghorfa Project: Al-Ana/Huna (Now/Here)</i>	Mixed media installation	Tanglin Camp	Morocco	Morocco	YES

## FACT SHEET

### 1. Gender distribution (inclusive of collectives)

87 male, 31 female

### 2. Geographical distribution (artists living and working in)

South East Asia	: 29
South Asia	: 10
East Asia	: 17
Australasia	: 2
Central Asia	: 3
Middle East	: 4
Africa	: 5
Europe	: 30
North America	: 9
Latin America	: 9

Total artists living and working in Asia	: 61
Total artists living and working in the rest of the world	: 57
Total artists living and working in Singapore	: 12

### 3. Age distribution

Youngest: Asad, Nuha at 23 years old this year (born 1983)

Eldest: Kusama, Yayoi at 77 years old this year (born 1929)

\*this does not include members of collectives as the ages of the members are not known

59 of the artists (excluding collectives) are below 40

### 4. Artist distribution

Total Artists and Collectives	: 95
Total Solo artists	: 84
Total Collectives	: 11
Total individual artists in Collectives	: 34
Total individual artists (including collectives)	: 118

### 5. Artwork distribution

Total number of works	: 198
Total new commissions	: 111
Total loan works	: 87
Total site specific works	: 58

**By Medium:**

Paintings and painting-based installations	: 28
Photographs	: 37
Video (audio / visual and multimedia work)	: 43
Public art projects	: 14
Mixed media	: 50
Performance / performance-based work	: 14
Sculpture	: 6
Architecture-based work	: 3
Miscellaneous (Mogas/Kruger/Gill)	: 3

**By Location:**

Works at City Hall	: 63
Works at National Museum	: 20
Works at Tanglin Camp	: 55
Works at Religious sites	: 25
Works at Orchard Road	: 12
Works at SMU	: 3
Works at National Library	: 3
Works at HDB	: 4
Works at Opening event	: 8
Works at Other venues	: 4
Works at Sculpture Square	: 1

## SINGAPORE BIENNALE 2006 PROFILES OF CURATORIAL TEAM

SB2006 is curated by a team of young curators under the artistic direction of internationally recognised curator Fumio Nanjo. With strong links in and around the Asia region, though by no means bound by it, the curatorial team is also working with a selection of internationally based networking curators with expertise in local art scenes or specialist areas of research.



### Artistic Director

#### FUMIO NANJO

Fumio Nanjo (b.1949) is currently the Deputy Director of the Mori Art Museum, Tokyo. He is also an art critic and a lecturer at Keio University, Tokyo.

Main achievements include: commissioner of the Japan Pavilion at the Venice Biennale (1997); commissioner of the Taipei Biennale (1998); member of the jury committee of the Turner Prize by the Tate Gallery (1998); co-curator of the 3rd Asia-Pacific Triennial of Contemporary Art (1999); member of the selection committee of the Sydney Biennale (2000); director for the Japan Pavilion at EXPO 2000 in Hanover; artistic co-director of the Yokohama Triennale (2001); a selector of Artes Mundi Prize in Wales, UK in 2004. Also served as an artistic director on several public art and corporate art projects including Shinjuku I-LAND" Public Art Projects (Tokyo/1995), Hakata Riverain Art Project (Fukuoka/1999), Art Project for Obayashi Corporation Head Office (Tokyo/1999).

### Curators

#### ROGER McDONALD (JAPAN)

Born in Tokyo, Japan (1971), Roger Christopher McDonald, PhD was educated in the United Kingdom, studying International Politics (BA, Wales), Mysticism and Religious Experience (MA, Kent) and received a PhD in History and Theory of Art from the University of Kent in 2000. He has been based in Tokyo, Japan since 2000. He was assistant curator to Fumio Nanjo for The Yokohama Triennale 2001. He was a co-curator for the major Japanese contemporary art exhibition 'Mediarena', held at The Govett Brewster Art gallery, New Zealand in 2004.

He is Deputy Director of the Tokyo non profit arts collective AIT (Arts Initiative Tokyo) and co-organises its independent study school programme called MAD (Making Art Different), which amongst other courses, offers the first contemporary curating course in Japan. He also teaches on the arts management course of Musashino Art University, Tokyo, as well as is a visiting tutor at Zokei Art University.

## **SHARMINI PEREIRA (SRI LANKA/UK)**

Sharmini Pereira (b.1970) in the UK, graduated from Edinburgh University in 1992 with an MA (Hons) in Art History. She curated her first exhibition in 1994 called *New Approaches in Contemporary Sri Lankan Art* which was held at the National Art Gallery of Colombo. Between 1996-98, she completed an MA in Visual Arts Administration: Curating and Commissioning Contemporary Art at the Royal College of Art in London.

Since then, she has worked internationally as an independent curator, editor and curatorial consultant across the public and private sector, working with institutions and organisations such as the Queensland Art Gallery, the Imperial War Museum, eyestorm.com, The Royal Academy, The Japan Foundation, Albion, the Hayward Gallery, and the British Council. In 2004-2005 she was the first ACAPA (Australia Centre for Asia Pacific Art) scholar in residence at the Queensland Art Gallery. In 2005 she established the independent publishing organisation, *Raking Leaves*. She is a Trustee for Bookworks, London and an academic advisor for the Asia Art Archive (AAA), Hong Kong.

## **EUGENE TAN (SINGAPORE)**

Eugene Tan is an art historian, critic and curator. Born in Singapore in 1972, he received a BSc in Economics and Politics from Queen Mary College, London and a MA (Distinction) in Post-War and Contemporary Art from the Sotheby's Institute, London. He also holds a PhD in Art History from the University of Manchester.

He has written extensively for many exhibition catalogues as well as publications such as *Art Review*, *Contemporary*, *Contemporary Visual Arts* and *Modern Painters*. He has been a member of AICA (Association International des Critiques d' Art) since 1999. He was also the curator for the Singapore Pavilion at this year's 51st Venice Biennale.

He is currently the director of the Institute of Contemporary Arts Singapore, LASALLE-SIA College of the Arts.

**SINGAPORE BIENNALE 2006**  
**LIST OF NETWORKING CURATORS**

<b>Country</b>	<b>Name</b>	<b>Designation</b>
Afghanistan	Said Ismael Noori	Independent Curator
Argentina	Arestizábal Irma	Independent Curator
Argentina	Carlos Basualdo	Independent Curator
Australia	Russell Storer	Curator, Museum of Contemporary Art, Sydney
Brazil	Helmut Batista	Independent Curator / Artist based in Rio De Janeiro
Bulgaria	Iara Boubnova	Director, Institute of Contemporary Art, Sofia
China	Biljana Ciric	Independent Curator
China	Hu Fang	Critic / Writer, Vitamin Creative Space, Canton
China	Zhang Wei	Director, Vitamin Creative Space, Canton
Cuba	Lililian Llanes	Independent Curator
Finland	Irmeli Kokko	Acting Curator, FRAME Finnish Fund for Art Exchange
France	Deepak Ananth	Independent Curator / Lecturer, Ecole des Beaux-Arts, Caen
France	Jeanne Mercier	Photography Historian
Germany	Gerhard Haupt	Editor, Universes in Universe - Worlds of Art
India	Pooja Sood	Independent Curator / Consultant
India	Suman Gopinath	Independent Curator
Indonesia	Agung Jenong	Curator, Selasar Sunaryo Art Space, Bandung
Indonesia	Mella Jaarsma	Director/Artist, Cemeti Art House, Yogyakarta
Indonesia	Rifky Effendy	Curator, Cemara 6 Galeri, Jakarta
Iran	Ali Reza Sami-Azar	Independent Curator
Israel	Michael Levin	Curator and Lecturer
Italy	Chicca Conti Olivetti	Curator
Italy	Martina Corgnati	Critic / Journalist
Japan	Aki Hoashi	Independent Curator / Director, ARCUS Project, Tokyo
Japan	Endo Mizuki	Researcher
Korea	Hyunjin Shin	Curator, Ssamziespace, Seoul
Korea	Sunjung Kim	Independent Curator
Morocco	Abdellah Karroum	Curator
Pakistan	Quddus Mirza	Art Critic / Artist
Pakistan	Salima Hashmi	Curator / Dean, School of Fine Arts, Beacon house National University, Lahore

<b>Country</b>	<b>Name</b>	<b>Designation</b>
Pakistan / UK	Hammad Nasar	Independent Curator
Puerto Rico	Haydee Venegas	Art Critic
Russia	Viktor Misiano	Independent Curator
UK	Tessa Jackson	Independent Curator / Founding Artistic Director, Artes Mundi Prize
Sharjah / London	Hoor Al-Qasimi	Curator/ Director of the 6th & 7th Sharjah Biennale
Taiwan	Fang-wei Chang	Curator, Taipei fine Art Museum
Thailand	Gridthiya Gaweewong	Director and Co-founder, Project 304
USA	Melissa Chiu	Director of the Museum and Curator for Contemporary Asian and Asian American Art, Asia Society
USA	Tumelo Mosaka	Curator, Brooklyn Museum, NY
USA	Gunalan Nadarajan	Art Theorist and Curator / Associate Dean for Research and Graduate Studies & Associate Professor of Art, College of Arts and Architecture, Penn State University, School of Visual Arts, USA
USA	Yasufumi Nakamori	Independent Curator

## SINGAPORE BIENNALE 2006 ABOUT THE EXHIBITION VENUES



### ARMENIAN CHURCH OF ST GREGORY THE ILLUMINATOR

The Armenian Church of St Gregory the Illuminator is the first Christian church built in Singapore in 1835 and was designed by the Irish architect, George D. Coleman. As the number of Armenian families was growing in the early 1830s due to business prospects in Southeast Asia, a place of worship was deemed necessary and in 1833, the land was acquired from the government of the time. On 26 March 1836, the church was consecrated and dedicated to St Gregory the Illuminator, the first Armenian monk. The building was gazetted as a national monument by the National Preservation Board of Singapore in 1973.



### BLK 79 INDUS ROAD (HDB)

In 1960, the Housing & Development Board (HDB) was tasked with providing affordable public housing for Singaporeans. Blk 79 Indus Road is a slab block completed in 1971. It has a total of 520 one-room rental units meant for the low-income group. The block design is simple and functional – a "double-loaded" block with a central corridor. The block has undergone a Project to Improve Living Conditions of the Elderly in 2000. The improvement works were mostly carried out within the units. The block and the precinct were also upgraded under the Main Upgrading Programme and upgrading works were completed in 2004.



### CITY HALL

City Hall was designed by Municipal Architects, A. Gordon and Assistant Architect F. D. Meadows, and was completed in 1929. It was originally named the Municipal Building and housed the Municipal Council, which was responsible for the development of infrastructure in Singapore. In 1951, the Municipal Council and Municipal Building were renamed the City Council and City Hall respectively, as Singapore was conferred city status by King George VI. It was here that the British accepted the surrender of the Japanese on 12 September 1945, formally ending the Japanese Occupation of Singapore. It was also here that Lee Kuan Yew, as Prime Minister, proclaimed self-government for Singapore on 5 June 1959 and merger with Malaysia on 16 September 1963. After Separation, the first fully-independent Singapore Government was sworn in at City Hall on 9 August 1965.



### **CHURCH OF SAINTS PETER AND PAUL**

The Church of Saints Peter and Paul was constructed in 1870 by the Chinese Catholic Mission serving a congregation of all the Chinese dialect groups and their Indian Catholic brethren. It was also a centre for many European missionaries who needed to learn the Chinese language before other postings. Sometime in the 1870s, Father Pierre Paris bestowed the three exceptionally fine bells, still in use today. He also began to build the steeple before his death in 1883. The Church of Saints Peter and Paul was gazetted as a national monument on 10 February 2003.



### **KWAN IM THONG HOOD CHO TEMPLE**

The Kwan Im Thong Hood Cho Temple was built in 1884 on a 500 square metre plot of land along Waterloo Street. From a humble and small Temple, it has expanded over the years as a result of several renovations and extensions to its premises. The main objective of the Temple at its inception was to provide a place of worship primarily of Guanyin, the Goddess of Mercy. The Temple was miraculously spared during World War II despite the near-total destruction of virtually all the adjacent buildings, and the Temple provided refuge for the sick, the wounded and the homeless. Devotees then and now attributed this miracle to the compassion of Guanyin.



### **MASJID SULTAN**

Built by the Sultan Hussain Shah in 1824 with donations from Sir Stamford Raffles and the East India Company, the Sultan mosque is a premier mosque in Singapore and is considered by the local Muslims as the de facto 'grand national' mosque. Backed by 178 years of history, the Masjid Sultan mosque has seen the transformation of Singapore from a fishing village to a cosmopolitan city-state.



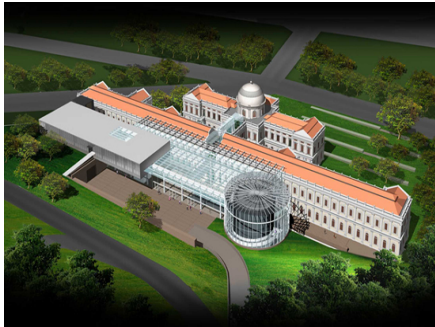
## **MAGHAIN ABOTH SYNAGOGUE**

One of the few Synagogue available in Singapore, Maghain Aboth is the oldest surviving place of worship erected by the early Jewish community in Singapore. The Synagogue was consecration in 1878 to mark the start of a memorable first Hundred Years for the Jewish community of Singapore. Maghain Aboth was officially gazetted as a national monument in 1998.



## **NATIONAL LIBRARY**

Located in the heart of the nation's arts, cultural and civic district, the National Library at Victoria Street plays a pivotal role in Singapore's drive to be a creative economy by facilitating and promoting knowledge acquisition, application and creation. The building comprises the Lee Kong Chian Reference Library, with its core focus on Singapore and Southeast Asia underscoring the vision to be the first stop for Asian content, as well as the Central Lending Library, which provides a strong Fiction collection and award-winning materials in all four languages.



## **NATIONAL MUSEUM**

At 118 years old, the National Museum is Singapore's oldest museum with the youngest and most innovative soul. Designed to be the people's museum, the National Museum prides itself on introducing cutting edge and varied ways of presenting history to redefine conventional museum experience. More than just a place for exhibitions and artifacts, the National Museum will also distinguish itself through its challenging and vibrant festivals and events that will unleash new creative possibilities in culture and heritage. This programming will be supported by a wide range of facilities and services including F&B, retail, Resource centre, Cinematheque and Black Box space, Public Sculpture Garden among others. With a rich history dating back to its inception in 1887, the National Museum of Singapore has been closed since 28 April 2003 for redevelopment of the old National Museum building and will reopen in December 2006.



## ORCHARD ROAD

For the average visitor to Singapore, Orchard Road is synonymous with one word – Shopping. Orchard Road is the retail and entertainment hub of Singapore and is regularly frequented by the local population as well as tourists. Literally an orchard in the past, Orchard Road got its name from the nutmeg, pepper and fruit orchards that used to line the street in the 1800s.



## PADANG

The Padang is located at heart of Singapore's central business district and is surrounded by a variety of landmarks such as Saint Andrew's Cathedral, City Hall and the Old Supreme Court. It is a nationally-sanctioned field due to its prime location and is used for a variety of events, including the National Day Parade. The British flag was raised in the Padang 1819 when Sir Stamford Raffles, the founder of modern Singapore, first landed in Singapore.



## SCULPTURE SQUARE

Sculpture Square is a contemporary art space designated for the advancement of 3-dimensional art practices and productions, principally by artists in Singapore and Southeast Asia. With a focus on modern and contemporary practices, Sculpture Square hopes to highlight and examine prevailing approaches to creativity and their reception, and aims to push towards fresh frontiers by forwarding new ways of thinking and making art in the 3-dimensional domains.



## SINGAPORE MANAGEMENT UNIVERSITY

SMU's aim is to groom outstanding business leaders and creative entrepreneurs capable of excelling in a rapidly changing and dynamic world. The first in Singapore to be set up as a private university offering an American-style education modeled after Wharton School, SMU occupies a newly completed purpose-built and state-of-the-art city campus located right in the heart of Singapore's civic and business district. Today, SMU is home to over 4,000 students.

SMU also launched the Visual Art Initiative on 12 January 2006. Through this initiative, SMU will develop and host exhibitions and enrichment programmes and will develop an institutional collection of contemporary art, with Southeast Asian art as the principal focus.



### **SRI KRISHNAN TEMPLE**

In 1870, Hanuman Beem Singh set up a shrine for Lord Krishna under a banyan tree in Waterloo Street. It has since developed from its humble beginnings to the present-day Sri Krishnan Temple, where it is adorned with ornately sculpted monuments and deities by craftsmen from North and South India.

The Sri Krishnan temple has become a significant landmark in building religious harmony in Singapore, with its new ancillary block housing multi-purpose halls to cater to the cultural and spiritual needs of the public. Additionally, the spirit of inter-religious harmony is evident in the unique relationship that the Sri Krishnan Temple has developed with members of different communities.



### **ST JOSEPH'S CHURCH**

In 1825, Father Francisco da Silva e Maia founded the Portuguese Mission on the site where St. Joseph's Church now stands. Opened in 1912 and replacing the old church building, this architectural marvel is structured in the form of a Latin cross and boasts beautifully crafted stained glass windows. St Joseph's Church was gazetted as a conservation building in 1993.



### **TANGLIN CAMP**

In 1860, a 210-acre site in Tanglin, comprised mainly of a nutmeg plantation, was purchased by the then Government, with the intention of providing housing for the military troops on the island. The construction of large, airy, single-storey colonial buildings with large pillars and high ceilings, were scattered across the expanse plot of land. These decommissioned buildings previously housed various important military offices, such as the Central Manpower Base of the Singapore Armed Forces.

## **SINGAPORE BIENNALE 2006 ABOUT THE EXHIBITION DESIGN**

In order to meet the challenges offered by the unique choice of exhibition venues, two young Singapore based architects Josh Comaroff (Lekker Design) and Mark Wee (Kennel) have worked closely with the curators and artists on the installation of the artworks for SB2006. The exhibition signage, amenities and public access have been an integrated feature of the exhibition design.

SB2006 artist Agathe de Bailliencourt has also collaborated with designer Theseus Chan to provide the source materials for the Biennale's visual identity. Her marks and scratches have been used for Biennale publicity – including the designs on taxis and trains all over Singapore.

### **ABOUT THE EXHIBITION DESIGNERS**

#### **JOSHUA COMAROFF**

Joshua Comaroff is an architect and landscape architect. Upon graduating from Harvard Design School, Josh co-founded with Ong Ker-Shing, *Lekker*, a small design practice. Josh also heads Millions of Moving Parts, a Los Angeles collective exploring new systems for ecological change. He is a co-author, with Rem Koolhaas, of the forthcoming *Harvard Project on the City: Lagos*.

#### **MARK WEE**

Mark Wee is an architect and artist. Upon graduating from Cornell University, Mark worked at DP Architects till Feb 2006 where he co-founded with Loh Lik Hwa, *Kennel*, a small design practice. At DP, Mark and Lik Hwa were the design team for the New Majestic Hotel, a luxury boutique hotel in Chinatown. Outside architecture, Mark also does set design and illustration, recently completing an illustrative set for the Singapore Dance Theatre's production of *Nutcracker* and a work in a guest room at the New Majestic.

Mark and Josh have undertaken a number of design projects together outside of their own practices, including the set design for Theatreworks' production of "Ma: Moment" in 2004, and the Holloway and Sidin Museum of Architecture in 2005.

## EDUCATION AND OUTREACH PROGRAMMES

As part of the education programme the artist collaboration Com & Com have worked with students from Haig Girls', Gongshang and Zheng Hua Primary Schools in the creation of a two-part video work, *The Adventures of Mocmoc & Mermer* (2006). For the opening event, students from LASALLE-SIA College of the Arts, Raffles Design Institute and Temasek Polytechnic will be creating the garments for *Kusama Yayoi Avant-garde Fashion Show* (2006).

Alongside the Biennale exhibition the ongoing Encounters series of talks, workshops and events will continue to go on throughout the course of the exhibition, involving many of the participating artists and curators.

Walk The Talk™, an audio guide that guides visitors around the Biennale exhibition through 50 listening points across the 19 venues, will help to provide information about the artworks and contexts in which they are being viewed. All visitors with GSM mobile phones will be able to hear informative audio segments about the artists, venues and art installations.

A SB2006 television programme, titled *What's Art?*, will also air on Channel U. Hosted by popular TV personalities Quan Yifeng and Bryan Wong, the weekly programme aims to reach a mass audience and pique their interest in contemporary art. Produced in a reality gameshow format where the hosts pit themselves against each other, the eight-part series will feature a strong public participation component. The man-in-the-street will become part of the show as the hosts identify participants in public places, who will have to give their interpretations of Biennale artworks.

To accompany the opening of the SB2006 a full colour publication *Singapore Biennale Short Guide* will be published. It will include a full listing of participating artists, exhibition sites and venues along with comprehensive details about the SB2006. A second full colour catalogue will be published at the close of the project and will include photographs of the exhibition and documentation of SB2006.

### Tours

A series of tours are also available for visitors. Conceptualised by artist Luchezar Boyadjiev in collaboration with the volunteers of SB2006, these guided tours aim to enhance the visitor's understanding of art by revealing links between Biennale artists, artworks, venues and visitors.

### On-Site Tours (City Hall & Tanglin Camp)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10.30am English		10.30am Japanese	10.30am English	10.30am English	10.30am English	10.30am English
1.30pm English	1.30pm English	1.30pm English	1.30pm English	1.30pm Mandarin	1.30pm Japanese	1.30pm Mandarin

### Walking Trail Tours

Commencing each day at 10.30am at the Information Centre at SMU, these English-language tours will take in several of the Biennale's sites in this area, including religious sites.

## SINGAPORE BIENNALE 2006 Opening Party @ The Padang

Date : 1 September 2006 (Friday)  
Time : 6pm till late  
Venue : The Padang

### ~ PROGRAMME ~

- 6.00pm - Arrival of guests
- 7.00pm - Jenny Holzer's *For Singapore*: projection of text on City Hall
- 8.30pm - Arrival of Mr Lee Hsien Loong, Prime Minister of Singapore
- 8.40pm - Speech by Dr Lee Boon Yang, Minister for Information, Communication and the Arts
- 8.50pm - Activation of Usman Haque's *Open Burble* by Prime Minister
- 8.55pm - Artist performances

Acts by Jonathan Allen and Pratchaya Phinthong

Mocmoc and Mermer performance

Yayoi Kusama fashion show with music by Daniel Malone

Ana Prvacki and T'ang Quartet in VIP tent

DJ sets by Daniel Malone and Julio Cesar Morales

*Symphony Duma* by Bastos Con Dialitos

Rizman Putra as *Sontol Al Loyo*

## **SINGAPORE BIENNALE 2006 VERNISSAGE EVENTS**

### **Friday, 1 September 2006**

**Media Conference** – 11.00am, Singapore Management University, School of Information Systems (Level 5), Function Room 5.1 (81 Victoria Street)

**Opening Party @ The Padang** - 6pm till late, The Padang  
GOH: Mr Lee Hsien Loong, Prime Minister of Singapore

### **Saturday, 2 September 2006**

**Steal this Smile! :) - 11.00am, City Hall (3 Saint Andrew's Road)**  
*Performance by Daniel Malone – “Levitation” of City Hall*

**Artist talks** - 2.00pm, City Hall  
*Catch artists talking about their practices and artworks*

**Gala reception** - 7.00pm, National Museum (93 Stamford Road)  
GOH: Dr Lee Boon Yang, Minister for Information, Communication and the Arts  
*Gala reception to welcome international guests*

### **Sunday, 3 September 2006**

**Talk by Lai Chee Kien, architectural historian, with an introduction by Simryn Gill**  
(In conjunction with Simryn Gill – A Guide to the Murals at Tanjong Pagar Railway Station)  
– 11.30am, Tanjong Pagar Railway Station (30 Keppel Road)

**Singapore Miracle** - 11.30am, outside Asian Civilisation Museum (1 Empress Place)  
*The appearance of the Miracle Tree will be celebrated with a public showering performance at the tree located outside ACM.*

**Artist and curator talks** – 2.00pm, Tanglin Camp (73 Loewen Road)  
*Catch curators and artists talking about their practices and artworks*

#### **Installation by Takashi Kuribayashi**

- 6.00pm Hermès Boutique (541 Orchard Road, Liat Towers)

- 8.00pm Tanglin Camp

*Take a peek into the world created by Takashi Kuribayashi in two related works – one in Hermès Boutique and the other in Tanglin Camp. Catch performances by various artists at Tanglin Camp during the party hosted by Hermès Boutique*

### **Monday, 4 September 2006**

**Live sound performance** – 8.00pm, National Museum Gallery Theatre  
Featuring artists Carsten Nicolai, David Letellier and Nibo

## **SPECIAL EXHIBITIONS**

### **'Telah Terbit' (Out Now): Southeast Asian Contemporary Art Practices During the 1970s**

Pushing through the 1960s, where modes of abstraction were adopted as an expression of progressiveness and at the same time an instrument of international engagement, the 1970s art practices may be seen as a critique on the variants of modernity that emerged out of the processes of decolonization and independence. 'Telah Terbit' (Out Now) follows the progression of Southeast Asian artists and art groups such as FX Harsono and Gerakan Seni Rupa Baru (Indonesia), Sulaiman Esa (Malaysia), Cheo Chai Hiang (Singapore), Pratuang Emjaroen (Thailand), Pablo Baens Santos and Kaisahan (Philippines) as they navigate through the aesthetics of both empathy and rejection.

This exhibition is curated by Ahmad Mashadi, Senior Curator and Lim Qinyi Assistant Curator (Programs) of Singapore Art Museum.

### **Vivocity Public Art Project**

VivoCity will be the only venue where artworks for the Singapore Biennale will be permanently displayed. A collection of seven outdoor art and street furniture designs by six international artists are being specially commissioned by VivoCity for the Biennale. The six participating artists are: Michael CHEUNG, CHOI Jeong-Hwa, Inges IDEE (artist collective), Marc RUYGROK, Henk VISCH, Hiroshi YOSHIMIZU. Curated by Fumio NANJO, these fun and engaging pieces will complement the multi-dimensional experiences that will constantly surprise and stimulate visitors to VivoCity. This collection will be unveiled on 19 October 2006.

SINGAPORE BIENNALE 2006  
BIENNALE PARTNERS

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*Singapore Art  
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